

Bass

All Strings Attached

composed for the Clara Barton Open School Orchestra

Jay Fishman

Stately ♩ = 120

pizz

f

9

p

17

pizz

f

f

25

arco

pizz

arco

f

mp

f

31

pizz

39

arco

46

49

pizz

p

55

arco

♩ = 132

pizz Quickly

f

61

arco

68

pizz

The musical score is written for a bass instrument in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Stately' and a quarter note equal to 120 beats per minute. The piece starts with a piano (pizzicato) section marked with a forte (f) dynamic. The dynamics fluctuate, including piano (p), mezzo-piano (mp), and forte (f). The playing technique alternates between arco (arco) and pizzicato (pizz). At measure 55, the tempo changes to 'Quickly' with a quarter note equal to 132 beats per minute. The piece concludes with a final piano (pizzicato) section.