

Achte Symphonie.

PROPERTY OF
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OBOE I.

Allegro vivace e con brio. $\text{♩} = 60$

L. van Beethoven, Op. 93.

The musical score for Oboe I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p dolce*, *mf*, *sf*, *pp*, *cresc.*, and *ff*. Performance instructions include *ritard.* and *a tempo*. There are two first endings marked '1.' and '2.' at measures 100-105. Section markers 'A' and 'B' are placed above measures 31 and 70 respectively. The score concludes with a fermata at the end of measure 119.

OBOE I.

298 *f sf sf* **G** **6** *pp* *staccato* *sempre pp*

314 *cresc.* *ff* *f* *f* *f* *f*

328 *f* *f* *f* *f* *f* *p* *f* *cresc.* *f*

344 *f* *f* *f* *f* *f* *ff*

354

361 *p* *dimin.* *pp*

Allegretto scherzando. $\text{♩} = 88$.

pp sempre staccato

7 *ff* *p*

18 *p* *f* *f* *f* *p* *f* *f* *f* *dimin.* *pp* *cresc.*

20 *f* *ff* *p* *ff*

26 **A** *p* *dimin.* *pp* *cresc.* *cresc.* *p*

33 *p* *cresc.* *dimin.* *pp*

41 1 2 3 4 5 6

47 7 8 *cresc.* *f*

OBOE I.

1, 2, 1

Allegro vivace. $\text{♩} = 144$

10

pp *ppp* *ff* *sempre ff*

19

26

36

47

Solo

A

mp/p *p* *cresc.*

59

p dolce *pp*

69

sempre pp

78

fp *ff*

90

B

pp *f* *pp*

115

f *f* *f* *f* *f*

144

C

p *ff*

6 | 2 VWS.

6 | 6 bsw 5/ob 2 | 2 bsw

OBOE I.

7
6
5
4

f1/ob

161 *pp*

Musical staff 161-170: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *pp*. There are handwritten annotations above the staff: '7 6 5 4' and 'f1/ob'.

171 *sempre più p ppp ff*

Musical staff 171-181: Treble clef. The staff contains a melodic line with triplets and slurs. Dynamics include *sempre più p*, *ppp*, and *ff*. A handwritten 'D' is above the staff.

182

Musical staff 182-191: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *pp*.

192

Musical staff 192-201: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *pp*.

203 *E sf*

Musical staff 203-214: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *sf*. A handwritten 'E' is above the staff.

215 *sf p*

Musical staff 215-227: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *sf* and *p*. A handwritten '2' is above the staff.

228 *p cresc. p pp sempre pp*

Musical staff 228-246: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *p cresc.*, *p*, *pp*, and *sempre pp*. Handwritten annotations '1' and '8' are present.

247 *f*

Musical staff 247-256: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *f*.

257 *F 13 pp*

Musical staff 257-281: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *pp*. A handwritten 'F 13' is above the staff.

282 *pp cresc.*

Musical staff 282-307: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *pp* and *cresc.*. Handwritten annotations 'Solo', '10', and '2' are present.

308 *f*

Musical staff 308-318: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *f*. A handwritten '1G' is above the staff.

319

Musical staff 319-329: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *pp*.

330

Musical staff 330-340: Treble clef. The staff contains a melodic line with slurs and ties. Dynamics include *pp*. A handwritten 'ar' is above the staff.

