

Sinfonie Nr. 8 F-Dur

PROPERTY OF
J. E. FISHMAN

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L. van Beethoven, op. 93

Allegro vivace e con brio (♩ = 60)

*Violoncello u.
Kontrabaß*

12 unis.

23

32 A 4 pizz. p ritard. a tempo sf

46 ritard. a tempo arco 1

56 1 cresc. sf cresc. sf sf sf ff

67 B 7

82 p dolce cresc.

92 f sf cresc. sf sf sf sf ff

99 1. 2. 7

Violoncello u. Kontrabaß

112 *ff* *ff* 3 3

122 *ff* *ff* 1 4 2 1 *p*

129 *p* *cresc.* *cresc.* *ff*

137 unis. 3 *sf* *sf* *ff* C

145 *f* *f*

153 *sf* *sf* *sf* *sf* *sf* *ff*

161 *sf* *sf* *sf* *sf* *mf*

169

176 *sf* *sf* *sf* *sf* *sf* *sf*

Violoncello u. Kontrabaß

153

Musical notation for measures 153-190. The score is in bass clef with a key signature of one flat. It features a complex melodic line with slurs and dynamic markings including *pp*, *sf*, *cresc.*, and *f*. There are handwritten annotations in blue ink, including *unif.* and *cresc.* with arrows indicating dynamics.

190 **D**

Musical notation for measures 190-202. This system begins with a double bar line and the letter 'D'. The notation includes triplets and dynamic markings such as *fff*, *f*, and *sf*. Handwritten annotations include *unif.* and *cresc.* with arrows.

202

Musical notation for measures 202-217. It features a triplet of eighth notes and dynamic markings like *p*, *cresc.*, *f*, *sf*, and *f*. Handwritten annotations include *unif.* and *cresc.* with arrows.

217 **E** *unif.*

Musical notation for measures 217-228. The system starts with a double bar line and the letter 'E'. It includes dynamic markings like *ff* and *f*. Handwritten annotations include *unif.* and *cresc.* with arrows.

228

Musical notation for measures 228-246. It includes a five-measure rest marked 'pizz.' and dynamic markings like *f* and *p*. Handwritten annotations include *unif.* and *cresc.* with arrows.

246

Musical notation for measures 246-259. It includes a one-measure rest marked 'arco.' and dynamic markings like *pp*, *sf*, and *cresc.*. Handwritten annotations include *unif.* and *cresc.* with arrows.

259

Musical notation for measures 259-277. It features a seven-measure rest marked 'F' and dynamic markings like *sf* and *ff*. Handwritten annotations include *unif.* and *cresc.* with arrows.

277

Musical notation for measures 277-289. It includes dynamic markings like *ff*, *p dolce*, and *cresc.*. Handwritten annotations include *unif.* and *cresc.* with arrows.

289 *unif.*

Musical notation for measures 289-296. It includes dynamic markings like *f*, *sf*, and *ff*. Handwritten annotations include *unif.* and *cresc.* with arrows.

296

Musical notation for measures 296-304. It includes a six-measure rest marked 'G' and dynamic markings like *sf*. Handwritten annotations include *unif.* and *cresc.* with arrows.

Violoncello u. Kontrabaß

308 pizz. 2 arco 1 1 1
sempre pp e staccato *cre*

319 1 H 1 2 3 4
scen do *sf sf sf sf*

327 5 6
sf sf sf sf sf sf

335 p *cre* *sf sf sf sf*

344 unis. *sf sf sf sf sf fff*

351 I

360 unis. 1 pizz. 1 1 1 3 arco *pp*
p *dinin.*

Allegretto scherzando (♩=88)

2 2
pp pp ff

10
mp p f sf sf

Violoncello u. Kontrabaß

15 *f sf sf dimin. cresc. f*

22 *ff p*

26 *A* *dimin. pp*

32 *cresc. p pizz. arco pp*

42 *pp p cresc.*

49 *f f*

54 *ff p B*

58 *ff p dimin. pp*

62 *p cresc. cresc. p pizz.*

69 *arco pp sempre pp ff ff*

78 *pp cresc. ff*

Violoncello u. Kontrabaß

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello or Kontrabaß in 3/4 time, marked 'Tempo di Menuetto' with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into seven systems, each with two staves.
 - **System 1 (Measures 1-6):** Starts with a forte (*f*) dynamic. The first staff has a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment. Dynamics include *f*, *sf*, and *p*. A *cresc.* marking is present.
 - **System 2 (Measures 7-12):** Features a first ending (1.) and a second ending (2.). Dynamics include *sf*.
 - **System 3 (Measures 13-20):** Includes a *pizz.* (pizzicato) instruction and a *dimin.* (diminuendo) marking. Dynamics range from *sf* to *p*.
 - **System 4 (Measures 21-28):** Shows a change in playing technique with *arco* (arco) and *pizz.* markings. Dynamics include *pp* and *cresc.*.
 - **System 5 (Measures 29-36):** Features a *ff* (fortissimo) dynamic and a *più f* (pizzicato) instruction. The phrase *sempre ff* is used.
 - **System 6 (Measures 37-44):** Includes a *unis.* (unison) instruction and a *sf* dynamic. The piece ends with a *Fine* marking.
 - **System 7 (Measures 45-48):** Concludes with a triplet of eighth notes and a *p* dynamic.

Violoncello u. Kontrabaß

50 *scen - do* *p* *1.* *4* *2* *mp*

54 *pp* *Cre -* *scen -*

59 *do* *f* *arco* *p* *cre -* *scen -* *do* *p* *pizz.*

64 *cresc. - sf* *p* *cresc. - sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *dimin.* *pp* *cresc.* *sf* *p* *dimin.* *pp*

Menuetto da capo al Fine

d = 144 Violoncello u. Kontrabaß
Allegro vivace (♩ = 84)

16 Kb.

sempre ff

Vc.

25

36

47

A

p

sf sf

cresc.

60

p

pizz.

arco

68

pp

77

f

86

B 14

14

3

3

ff

f

111

unis.

pp

sempre pp

119

f

127

f

f

Violoncello u. Kontrabaß

138 unis. *f f*

148 *ff p*

165 *pp sempre staccato sempre più p*

176 *ppp ff sempre ff*

187 unis. *f*

198 *f*

209 *f f f p*

220 *mp (P) arco pizz. arco cresc*

233 *p pizz. pp*

245 unis. *sempre pp arco*

257 *mf ff*

Violoncello u. Kontrabaß

275

pp *f* *f* *pp*

290 unis. *pp*

304

pp *f* *sempre pp* *mp*

cre *scen* *do*

318

332

342

Case *ff*

359

pp *sempre staccato* *sempre piu p*

369

pp *ff* *sempre*

380 unis. *ff*

390

sf *sf* *sf* *sf* *cresc*

400 **I**

Measures 400-410. The score is in bass clef with a key signature of two flats. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *sp*. A first ending bracket labeled 'I' spans the final two measures.

411

Measures 411-423. The score continues with similar rhythmic patterns. Dynamic markings include *f* and *p*. There are some handwritten annotations above the staff.

424 unis. **V**

Measures 424-434. The score is marked 'unis.' and 'V'. It features a melodic line with some triplets. Dynamic markings include *f* and *ff*.

435

Measures 435-446. The score includes several triplet markings. Dynamic markings include *p* and *f*.

447 **K**

Measures 447-461. The score is marked 'K'. It features a melodic line with some slurs. Dynamic markings include *f* and *sp*.

462

Measures 462-480. The score features several triplet markings. Dynamic markings include *p* and *f*. There are some handwritten annotations above the staff.

481 unis. **V**

Measures 481-491. The score is marked 'unis.' and 'V'. It features a melodic line with some slurs. Dynamic markings include *ff*.

492

Measures 492-500. The score continues with a melodic line. Dynamic markings include *f*.