

# Achte Symphonie

PROPERTY OF  
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L. van Beethoven, Op. 93

## Fagotto II

Allegro vivace e con brio  $\text{♩} = 99$

The musical score for Fagotto II consists of ten staves of music, numbered 1 through 150. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p dolce*, *sf*, *pp*, *cresc.*, *ff*, and *sfz*. Performance instructions include *a tempo*, *ritard. a tempo*, and *ritard.*. There are also markings for *Fag. I* and *Fl. I*. The score is divided into sections labeled A, B, and C. Section A starts at measure 31, Section B at measure 64, and Section C at measure 136. The piece concludes at measure 150 with a final *sf* dynamic.



Fagotto II

301 **G** 5 Clar. I *pp* *sempre pp*

317 **H** *cresc.* *ff* *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *sf* *p* *cresc.* Viol. I

338 *p* *sf* *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff* **I**

354 *G. P.* *G. P.* Viol. I

363 *p* *dim.* *pp*

Allegretto scherzando ♩ = 88

*pp sempre stacc.*

5 *ff* *p*

10 *mp* *p* *f* *sf* *sf*

15 *p* *f* *sf* *sf* *dim.* *pp* *cresc.*

20 *f* *ff* *ff* **A** 4 Fag. I

Fagotto II

30 *p cresc.* **1** *cresc. p* *cresc.*

37 *dim.* *pp*

42

48 *cresc.* *f* *sf sf*

53 *sf sf* *tr* **B** **1** *ff* *ff* *p cresc.* *Fag. I* *Fag. I*

65 *p* *cresc.*

71 *dim.* *p* *pp* *Vcllo, C.-B.* *Ob. I* *pp*

77 *ff* *ff* *pp* *cresc.* *ff*

Tempo di Menuetto ♩ = 126

*f* *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf* *Fag. I*

10 **1.** **2.** *mf* *sf* *sf* *sf* *sf* *sf* *sf*

18 *sf* *fp* *dim.* *pp*

27 *cresc.* *f* *più f* *ff* *p*

35 *Tr.* *f* *sf* *sf* *sf* *sf* *sf* **1.** **2.** *f* *f* *Fine*

Fagotto II

45 *Viol. I*  
 8 2  
*p cresc. - - - - f p cresc. p*

64  
*cresc. sf sf p cresc. sf sf p*

72  
*cresc. sf sf dim. pp* Men. Da capo al Fine

*Allegro vivace* *del 44*  
 12 *Viol. I* *ff* *sempre ff*

20 *3*

29

39 *sf sf mp mp p* *A* *Fag. I*

50 *cresc. - - - -* 14

76 *f* *più f*

86 *ff* *Viol. I* 12 *f* 19 *Viol. I*

127 *sf sf sf sf sf*

143 *sf* *p* *cresc* *ff* *C*

155 *Fag. I* 10 *pp* 1 *3* *3* 2

Fagotto II

176 *ff* **D**

Viol. I

184

194

204

214 **E** *sf sf* *p cresc.* *mp* **Fag. I**

224 *p* *cresc.* **15**

251 *f* *pp*

261 *ff* **F** **13** **G.P.** **1** **G.P.** *pp* **Viol. II**

288 *pp* *sempre pp*

303 *cresc.* **G** *f*

317 *cresc.*

326

335

