

Sinfonie Nr. 8 F-Dur

Fagotto I

PROPERTY OF
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L. van Beethoven, Op. 93

Allegro vivace con brio $\text{♩} = \overset{63}{69}$

The musical score for Bassoon I consists of 119 measures, divided into systems. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *p dolce*, *sf*, *mf*, *pp*, *ff*, and *ffp*. It also features performance instructions like *ritard.*, *a tempo*, and *cresc.*. Handwritten annotations include "63" above the tempo marking, "1" above the first measure, "sf mf sf cresc sf sf" above measures 32-36, "cresc" above measures 50-54, "cresc" above measures 63-67, and "1" above measure 119. Rehearsal marks A and B are present at measures 32 and 63 respectively. The score includes parts for G.P., Viol. I, Ob. I, Viola, Fl. I, and Vello. The piece concludes with a double bar line and repeat signs.

Fagotto I

132 *p dolce* *ffp* *sf* *sf*

144 **C** *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vcllo.

155 *ff* *sf* *sf* *sf* *sf*

Vcllo, C.-B.

166 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

187 *sf* *piu f* *fff*

D

195 *p dolce* *f* *p dolce*

204 *cresc.* *f*

Vcllo.

214 *ffp*

E

225 *sf* *sf* *sf* *sf* *p*

G. P.

Viol. I

235 *ritard.* *a tempo* *dolce*

243 *ritard.* *a tempo* *pp*

Fagotto I

253 *cresc.* - - - *sf* *sf* *sf* *sf* *sf* *sf* *ff*

264 **F** *Ob. I* *p dolce*

274 *Vcllo.* *ff* *p dolce*

286 *p cresc.* *f* *sf* *sf* *sf* *sf* *ff* *p*

295 **G** *Solo* *p*

305 *Clar. I* *pp* *sempre pp*

316 *cresc.* - - - - - *ff* *sf* *sf* *sf*

327 *sf* *sf* *sf* *sf* *sf* *sf* *Viol. I*

336 *p* *cresc.* - - - - - *p* *sf* *cresc.* *sf* *sf*

345 *sf* *sf* *sf* *sf* *fff* **I**

354 *G. P.* *G. P.* *Viol. I*

363 *p* *1* *dim.* *1* *1* *pp*

Fagotto I

Allegretto scherzando ♩ = 88

pp sempre stacc.

7 *ff p mp*

13 *p f sf sf p f sf sf dim. pp cresc.*

19 *f ff p*

25 **A** *ff p dim. pp cresc.*

31 *cresc. p mp/p cresc.*

37 *dim. pp*

43 *cresc.*

49 *f sf sf sf sf*

55 **B** *ff p ff p dim. pp*

62 *cresc. cresc. p*

69 *cresc. dim. p pp pp*

76 *ff ff pp cresc. ff*

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Tempo di Menuetto ♩ = 126

Viol. I

8 *f sf sf sf sf sf* *p cresc. - - - - f sf*

16 *sf sf sf sf sf sf* *fp dim. - - - - pp*

24 *cresc. - - - - f*

32 *più f ff p* *Tr.* *f sf sf*

41 *sf sf ff Fine* *Viol. I* *p cresc. - - - f p cresc.*

62 *- p cresc. sf sf p cresc. sf sf p*

71 *cresc. sf cresc. sf p dim. - - - pp Men. Da capo al Fine*

Allegro vivace ♩ = 144

2 3 4 5

12 *Viol. I* *ff sempre ff*

20

28

38 *sf sf*

48 *A* *p cresc. - - - -* *Ob.*

Fagotto I

62 *p* *pp* *sempre pp*

74 *f*

83 *pp* *sf* *ff* *f* **B** 12 Viol. I

106 *pp* *pp* Vcllo, C.-B.

119 *cresc.* *f* *sf* *sf* Viol. I

134 *sf* *sf* *sf* *sf* **C** 1 *p* *cresc.*

150 *ff* *pp* Solo 1 2 3 4

162 *pp* 5 6 7 8

170 *ff* **D** Viol. I

181

188

198

208 *sf* *sf* **E**

Fagotto I

218 *p cresc* *mf* *p*

229 *cresc.* *p*

241 *pp* *f*

253 *piu f*

264 *ff* *G. P.* *1* *G. P.* *pp* *Viol. II*

290 *Viol. II* *mp* *sempre pp* *mf* *mp*

303 *cresc.* *f*

316 *cresc.*

325

334

340 *mf* *ffp*

349 *1 Solo* *1* *2* *3* *4* *5* *6* *7* *pp*

359 *pp* *3* *3* *4*

