

# Sinfonie Nr. 8 F-Dur

PROPERTY OF  
J. E. FISHMAN

1

L. van Beethoven, op. 93

Allegro vivace e con brio (♩ = 63)

Violoncello u.  
Kontrabaß







Violoncello u. Kontrabaß

15 *f sf sf dimin. cresc. f*

22 *ff p*

26 *A. dimin. pp*

32 *cresc. p pizz. Varco pp*

42 *pp p cresc.*

49 *f sf*

54 *B. ff p*

58 *ff p dimin. pp*

62 *p cresc. cresc. p pizz.*

69 *arco pp sempre pp ff*

78 *pp cresc. ff*

Violoncello u. Kontrabaß

Tempo di Menuetto (♩ = 126)

Musical notation for measures 1-6. Includes dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*. Includes *cresc.* markings.

Musical notation for measures 7-12. Includes first and second endings. Includes dynamics: *sf*, *sf*.

Musical notation for measures 13-20. Includes dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *pizz.*, *p*, *dimin.*.

Musical notation for measures 21-28. Includes dynamics: *pp*, *arco*, *pp*, *pizz.*, *pp*, *arco*, *cresc.*.

Musical notation for measures 29-36. Includes dynamics: *f*, *più f*, *ff*, *sempre ff*.

Musical notation for measures 37-44. Includes dynamics: *unis.*, *sf*, *ff*, *sempre ff*. Includes first and second endings. Ends with *Fine*.

Musical notation for measures 45-50. Includes dynamics: *pizz.*, *p*, *cre*.

Violoncello u. Kontrabaß

50

1. 2.

scen - - - do p mp

54

pp mp

scen - - -

59

do p cre - - - scen - - - do p

f arco pizz.

64

cresc. - - - sf - - - sf p cresc. - - - sf - - -

cresc. - - - sf - - - sf p cresc. - - - sf - - -

69

- - - sf p cresc. sf p

- - - sf p cresc. sf

74

cresc. sf p dimin. pp

cresc. sf dimin. pp

Menuetto da capo al Fine

2144

Violoncello u. Kontrabaß

Allegro vivace (♩ = 84)

16 Kb.

*sempre ff*

Handwritten musical score for Violoncello u. Kontrabaß. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of staves, including solo lines and piano accompaniment. The tempo is marked 'Allegro vivace' with a metronome marking of 84 quarter notes per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as *sempre ff*, *pp*, *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). There are also handwritten annotations and markings throughout the score, including 'Vc.', 'A', 'B 14', and various fingering numbers (e.g., 1, 2, 3, 4, 6). The piece is divided into sections, with 'A' starting at measure 47 and 'B 14' starting at measure 86. The score ends at measure 127.



Violoncello u. Kontrabaß

138 unis. *sf* *f*

Musical staff 138-147. Bass clef, 2/4 time signature. Handwritten numbers 1, 2, 4, 1 above the staff. Dynamic markings *sf* and *f*. A handwritten star is above the first measure. A handwritten 'C' is above the 14th measure.

148 *p* *ff* *p*

Musical staff 148-164. Bass clef. Dynamic markings *p*, *ff*, and *p*. A handwritten '7' is above the 16th measure.

165 *pp* *sempre staccato* *sempre più p*

Musical staff 165-175. Bass clef. Dynamic markings *pp* and *sempre più p*. The instruction *sempre staccato* is written across the staff.

176 *ppp* *ff* *sempre ff* *ff* *sempre ff* **D**

Musical staff 176-186. Bass clef. Dynamic markings *ppp*, *ff*, *sempre ff*, *ff*, and *sempre ff*. A handwritten 'D' is above the 10th measure.

187 unis. *ff* *sempre ff*

Musical staff 187-197. Bass clef. Dynamic markings *ff* and *sempre ff*. The instruction *unis.* is written above the staff.

198

Musical staff 198-208. Bass clef. Handwritten arrow pointing right above the staff.

209 *f* *f* *p* **E**

Musical staff 209-219. Bass clef. Dynamic markings *f*, *f*, and *p*. A handwritten 'E' is above the 10th measure.

220 *cresc* *f/p* *arco* *cresc*

Musical staff 220-232. Bass clef. Dynamic markings *cresc*, *f/p*, *arco*, and *cresc*. Handwritten 'arco' is above the staff.

233 *pizz.* *p* *pizz.* *pp*

Musical staff 233-244. Bass clef. Dynamic markings *pizz.*, *p*, *pizz.*, and *pp*. The instruction *pizz.* is written above the staff.

245 unis. *sempre pp* *f* *pp*

Musical staff 245-256. Bass clef. Dynamic markings *sempre pp*, *f*, and *pp*. The instruction *unis.* is written above the staff. Handwritten 'arco' is above the staff.

257 *mf* *ff* **F II**

Musical staff 257-267. Bass clef. Dynamic markings *mf* and *ff*. A handwritten 'F II' is above the 10th measure. Handwritten arrow pointing right and *mf* are below the staff.

Violoncello u. Kontrabaß

278

pp f f pp

Vins

290 unis.

pp

sempre pp

Cresc

304

cre scen do f

G. f f e b e i i b i

318

T 2 4 1 1

332

T 2 4 1 1

4 1

342

Cresc

ff

359

pp

sempre staccato

sempre più p

369

pp

ff

sempre

3 1 2

2 1

380 H unis.

ff

sempre

3 1 2

2 1

390

sf

Cresc

mf

Cresc

