



Minnesota Sinfonia 2022 Year-End Report

My greetings to you all, and I hope that you are healthy and staying safe. Please let this letter serve as the Sinfonia's Annual Report. If you need more information, let me know and I will send it along.

September 30th marked the official end of the Minnesota Sinfonia's 33rd season, which is one that will be remembered not only for great performances, but also because of the havoc that Covid continued to create. The Sinfonia has always been adaptable and nimble when it comes to confronting the unknowns, and this past year proved its prowess. Despite Covid-related issues – the January Winter Concert Series set had to be cancelled, our October soloist could not come to town, and our Music in the Schools was not able to do live performances in the schools – we had a very good year. Our musicians performed at their usual excellent standard, and in fact I think this was some of the best playing we have ever done. Our soloists were amazing, and the audiences were enthusiastic and supportive as they always are. We received standing ovations for all performances, and even better, their numbers kept increasing as the season progressed.

We continued into the summer with ten performances of both classical and lighter programs. We were scheduled for eleven, but after playing two pieces at the Roseville Central Park. thunder and lightning arrived, and we had to stop. Such are the perils of outdoor performances. For the other concerts, great and enthusiastic audiences were the norm, and continuing the winter tradition, the orchestra musicians were in top form. Every time we performed, I always came to realize and appreciated how lucky I am to work with such amazing people.

As mentioned above, because of Covid, we could not go into the schools. With the help of a very generous grant from the SF Foundation, we were able to create a full-length studio video production of one of our Music in the School's programs, [The Magical Mysteries of Math and Music](#). We have now offered this program free of charge to over 1000 Minnesota elementary schools, and we are also making it available to the general public via links on our website, also free of charge. Did you ever wonder what our school programs are really like? See for yourself by visiting our website. Go to the education pull down menu and click on [The Magical Mysteries of Math and Music](#).

Financially, we ended the year in very good shape. We kept all our commitments, paid all of our bills, and we ended the year with money in the bank! Our most recent 990 is posted on our website and the year-end financial figures are:

Checking account:	\$301,625.51
Restricted account:	\$125,889.97
Rainy Day/emergency account:	\$150.137.55

Total: \$577,653.03

We intentionally retained a significant amount of money on hand to start the new fiscal year. Given the uncertainties Covid has caused and may well cause in the future, as well as questions about the economy, we think it is a prudent decision to have money available for the “just in case” scenario, and if something unexpected happens, we will then have enough money to finish ongoing projects and keep the administration functioning.

We have a very exciting year planned, featuring four Winter Concert Series programs with terrific soloists, holiday concerts with a broad variety of music including selections appropriate for the season, a second Music in the Schools video production (Water- Our Most Precious Resource), and Covid permitting (????), live performances in the schools. Although summer seems a long way off, we are already planning on a robust series of both lighter-fare and classical programs. As we say in the trade – Stay tuned.

I want to thank you for your financial support. With your help, we can continue our free admission/bring the kids policies, and soon be able to go back into the public schools and work with thousands of students.

I do hope to see you at some of the upcoming concerts. Please stop by and say hello. Until then I wish you my very best regards,

